

Music an Appreciation

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 Course Syllabus MUS1205

**Contents**

Part I Elements

 1. Sound: (Pitch, Dynamics, Tone Color)

 2. Performing Media: (Voices, Instruments)

 3. Rhythm

 4. Music Notation

 5. Melody

 6. Harmony

 7. Key

 8. Musical Texture

 9. Musical Form

 10.Performance

 11. Musical Style

Part II The Middle Ages

1. Music in the Middle ages (450-1450)
2. Gregorian Chant
3. Secular Music in the Middle ages
4. The Development of Polyphony: (Organum)
5. Fourteenth-Century Music: (New Art in France)

Part III The Renaissance

1. Music in the Renaissance (1450-1600)
2. Sacred Music in the Renaissance
3. Secular Music in the Renaissance

Part IV The Baroque

1. Baroque Music (1600-1750)
2. Music in Baroque Society
3. The Concerto Grosso
4. The Fugue
5. The Opera
6. Henry Purcell
7. Antonio Vivaldi
8. Johann Sebastian Bach
9. George Frideric Handel & Oratorio

Part V The Classical

1. Classical Music (1750-1820)
2. Sonata
3. Variations
4. Minuet
5. Rondo
6. Joseph Haydn
7. Wolfgang Amadeus Mozart
8. Ludwig Van Beethoven

Part VI The Romantic

1. Romanticism in Music (1820-1900)
2. The Art Song
3. Franz Schubert
4. Robert Schumann
5. Frederic Chopin
6. Franz Liszt
7. Peter Ilyich Tchaikovsky
8. Antonin Dvorak
9. Johannes Brahms

10.Giacomo Puccini

11.Richard Wagner

12.Gustav Mahler

Part VII The Twentieth Century

1. Musical Styles (1900-1950)
2. Impressionism and Symbolism
3. Claude Debussy
4. Igor Stravinsky
5. The Expressionism
6. Bela Bartok
7. Musical Styles Since 1950

Part VIII Blues-Jazz

1. Jazz Styles (1900-1950)
2. Ragtime
3. The Bluse
4. New Orleans Style
5. Swing
6. Bebop
7. Jazz Styles Since 1950

Part IX Pop

1. Standard Pop 1960
2. Singers
3. Bands
4. Songs

Part X Rock

1. Development of Rock
2. Singers
3. Bands
4. Song
5. Rock Music in American-English Society

Part XI Nonwestern Music

1. Music in Nonwestern Cultures
2. Music in Africa
3. Music in India
4. Music in China
5. Music in Thailand
6. Gamelan
7. World Music in Brief