

BARAT

**ANDANTE
AND
ALLEGRO**

FOR TROMBONE AND PIANO



No. 1476

INTERNATIONAL MUSIC COMPANY
509 FIFTH AVENUE
NEW YORK CITY

PRINTED IN U. S. A.

ANDANTE AND ALLEGRO

TROMBONE in C

J. E. BARAT

Lent $\text{♩} = 52$

p

mf

mf

Poco più vivo

p *cres* *cen* *do* *f*

Poco rit. **Tempo I**

p

Tempo I più vivo $\text{♩} = 72 \text{ à } 76$

p *mf* *f* *p*

Rit.

mf *f*

mf *p* *f* *p*

Tempo I

pp *p* *p* *mf*

mf *f* *p*

Très rall.

The musical score is written for Trombone in C and consists of ten staves. It begins with a tempo marking of 'Lent' and a quarter note equal to 52 beats. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), and fortissimo (pp). There are several triplet markings (3) and a nonet marking (9). The piece features several tempo changes: 'Poco più vivo', 'Tempo I' (with a 'Poco rit.' marking), 'Tempo I più vivo' (with a tempo range of 72 to 76), and 'Très rall.'. The score concludes with a final measure in a 3/4 time signature.

TROMBONE

Allegro ♩ = 144 à 152

f

p *mf* *p* *mf* *p* *cres.* - *cen.*

Très retenu 1

poco più lento

do *f* *pp* *p* 1

mf *p*

p *mf* *mf* 2

mf *f* *mf*

f *Rit.* 1 *Tempo I* 3 *f*

p *mf*

p *mf* *mf* *f* *f*

f 1

f 1