



teaching materials

Course code FLP1201 Course color theory

Costume Design Program Faculty of Fine and Applied Arts

Suan Sunandha Rajabhat University

Semester 2, Academic Year 2023

**Course code FLP**<sup>1201</sup>

**Name of the course in Thai: Color Theory**

**Name of the English course Color Theory.**

**Instructor in charge of the course Assistant Professor Dr. Techit Choeiphuang**

**Place of study: Building 58, Faculty of Fine and Applied Arts, Room 58104**

### **Objectives of the course**

color theory course It is a compulsory subject in the category of specialized subjects. for the costume design program The content has been updated to be up-to-date and suitable for current teaching and learning. Because it is a very important course for students because it is the foundation of knowledge and understanding of color theory. And can use color in the design correctly and appropriately in the future. Therefore, the content in the teaching document consists of 9 chapters, which are colors in history. The meaning of colors, primary color theory, caste of colors, harmonious colors, arrangement of colors, complementary colors or true opposing colors. Perspectives of color and color in contemporary painting

Therefore, the teaching focuses on providing students with an understanding of the use of color starting from their own understanding of color and using that understanding to extend to work in design. The color is very important to be used in the design.

### **Objectives to develop/improve the course**

To develop an efficient thinking process and be able to create fashion products that are designed in the collection.

## **course description**

Basic education, primary colors of color, caste relationships of colors used in various aspects, whether it is the opposite color. Color, monochrome or color blends with the color saturation of the color combinations that cause a new color. Use of color to determine the length of the image. The psychology of color in fashion design. There are practical and experimental learning. To achieve the precision and dexterity in the use of color. And the choice of colors to suit the purpose of the creation of the costume design further.

## **lesson plans and assessments**

1. Introduce the subjects and regulations of study in the subject. Explain the contents of the color theory course.
2. The importance of learning color theory
3. Explain basic color theory content. history of color
4. Primary color theory and color cycle order
5. Color castes, hot castes, cold castes, coordination of different castes and practice
6. Lecture on the theory of harmonious colors and monochrome colors and practice.
7. Describe the theory of color intensity. Complementary colors and practice
8. Midterm Exam
9. Lecture on theory, distance of color, light and shadow and practice.
10. Describe the theory, psychology of using color in design and practice.
11. FASHION IMAGE AND COLOR COORDINATION
12. COLOR CHART
13. Choosing colors according to the season (Season)
14. Practice Presentations
15. Applying color to other designs
16. Students practice applying color to other designs.

17. Take the final exam and collect the portfolio to assess the ability and consistency in submitting work.

**learning evaluation plan**

Presentation 50%

Midterm exam 20%

Final exam 20%

attendance and class participation 10%