

# ACCESSORIES DESIGN

FAS3403 การออกแบบเครื่องประกอบการแต่งกาย

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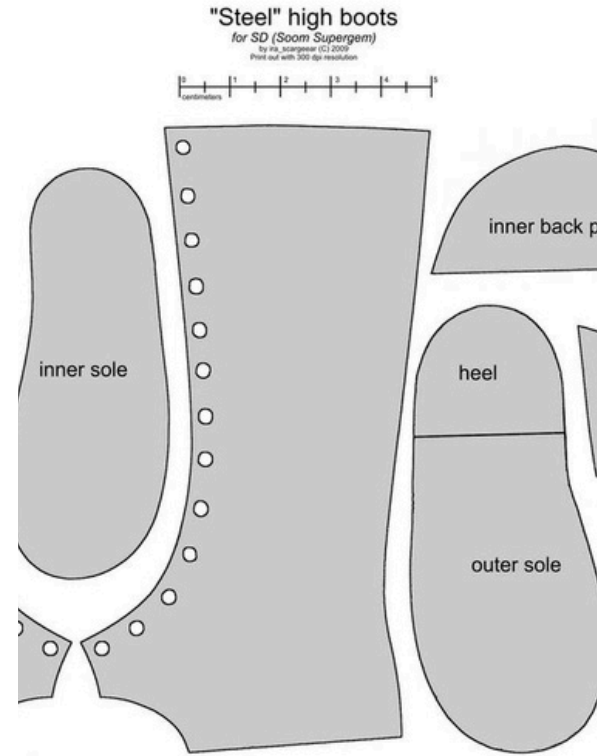
Small accessories

# Chapter 1 about Accessories

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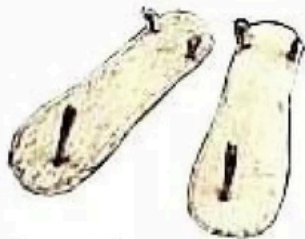
## “ เครื่องประกอบการแต่งกาย

สิ่งประกอบการแต่งกายเพื่อส่งเสริมภาพลักษณ์ บุคลิกภาพ  
สไตล์ เอกลักษณ์ และความเหมาะสมกับกาลเทศะ

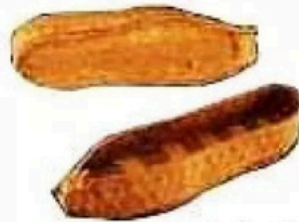


## FOOTWEAR PICTURE OF DIFFERENT PERIOD OF AGES

- World's oldest leather shoe discovered in Armenia



White wooden sandals made for journey to the afterlife, Egyptian, 2,500 BC



Funerary shoes made of palm leaves  
Thebes, Egypt 1300 – 1500 BC



Marble statue fragment of foot and caliga sandal, Roman, circa 100 BC



Bronze statue fragment of foot and caliga sandal, Roman, 100 AD



Red shoes decorated with gold, Coptic, Achmin Panopolis, Egypt 200 AD

# history

## History of Shoes

**Ancient World**

People from different ancient cultures invented their own version of footwear and sandals not only for basic protection of the feet, but also as symbols of social status and status.



**Rome (100-700CE)**  
Ancient sandals were often made from the plant papyrus.



**Islamic**  
Flat, thin slippers made of felt and silk.



**Greek (400BC)**  
**Solea**  
Made of leather with web or ribbons. They were worn for different occasions, and used for war, jewelry and social status. They like sandals, sandals, sandals, sandals and sandals inspired from Greece.



**Rome**  
Shoes were made from animal skins. They were also decorated by colors. Flare and poor were made from leather. Outdoor footwear was replaced by leather slippers with heels when entered indoors.



**Ancient Egypt (3500BC)**  
Made from animal skins, leather, papyrus, etc. The left and right shoes were usually the same. They were signs of power and wealth, decorated by colors and patterns. Remnants of their shoes are found in tombs of pharaohs. The oldest one was discovered for Pharaoh.

**Shoes in My House**

Shoes were designed for different seasons and occasions. The following is my part about my shoes over the past few years that show the shift of the same characteristics of historical shoes.



They're flat and easy to wear, perfect for a warm day and a sunny day, which is why I bought them in 2010.



I've worn these shoes for a long time. They're simple and easy to wear, but I bought them in 2010.



The light-colored shoes are perfect for a warm day and a sunny day, which is why I bought them in 2010.



I've worn these shoes for a long time. They're simple and easy to wear, but I bought them in 2010.



The light-colored shoes are perfect for a warm day and a sunny day, which is why I bought them in 2010.

**Medieval**

In Europe, social status is shown through making shoes in all directions, for girls, tall as, or height in different time periods.



**Central Europe (12th Century)**  
**Poulaine**  
The poulaine shoe originated from France. The longer the toe, the more wealth and social status.



**Central Europe (13th Century)**  
**Trigge**  
When a woman's shoe is flat, it's called a trigge. It's a flat shoe with a high heel.



**Northern Europe (late 13th Century)**  
**Buscher**  
Made from silk, leather, and wool. The heel was made of wood and was very high. The upper part was made of leather and was decorated with gold and silver.

**Renaissance**

Europe got more and wealth in the Renaissance. They discovered that shoes with different colors and materials were fashionable. The fashion was less rigid and more colorful.



**Venice (16th Century)**  
**Chopine**  
In the Venetian government, Chopine was a very popular shoe for women. It was a high-heeled shoe with a wooden sole. It was made of leather and was decorated with gold and silver.



**England (17th Century)**  
**Boots**  
Charles I was fond of new fashions. They were originally designed to be worn when the weather was cold. The boots were made of leather and were decorated with gold and silver.



**France**  
Louis XIV's fashion sense was very important for the world. In the 17th century, the French court was very fashionable. The shoes were made of leather and were decorated with gold and silver.



**Europe (18th Century)**  
**Slap Sale**  
In the 18th century, the French court was very fashionable. The shoes were made of leather and were decorated with gold and silver.



The height of the heels was very important for the world. In the 18th century, the French court was very fashionable. The shoes were made of leather and were decorated with gold and silver.



Women in the 18th century wore shoes with high heels. The shoes were made of leather and were decorated with gold and silver.

**Enlightenment (18th)**

Fashion was strongly influenced by the enlightenment. In 1790, the French Revolution led to a new fashion. The fashion was less rigid and more colorful.



**18th Century**  
Men's shoes were more formal. They were made of leather and were decorated with gold and silver.



Women's fashion became more colorful. The shoes were made of leather and were decorated with gold and silver.



**After 1790**  
After the French Revolution, the fashion was less rigid and more colorful. The shoes were made of leather and were decorated with gold and silver.



**19th Century**  
Women's shoes were more formal. They were made of leather and were decorated with gold and silver.



**19th-20th Century**  
The fashion was less rigid and more colorful. The shoes were made of leather and were decorated with gold and silver.



Although the 19th century was a time of change, the fashion was still very formal. The shoes were made of leather and were decorated with gold and silver.



This was a time of change, and the fashion was less rigid and more colorful. The shoes were made of leather and were decorated with gold and silver.



The design of the shoe was very important for the world. In the 19th century, the French court was very fashionable. The shoes were made of leather and were decorated with gold and silver.

**Modern (19th-20th)**

Fashion was more affordable. Social trends significantly influenced and added a variety of playful women's footwear designs. Men's shoes were more formal.



**1820s**  
The fashion style was very important for the world. In the 1820s, the French court was very fashionable. The shoes were made of leather and were decorated with gold and silver.



**1830s**  
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**1840s**  
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**1880s**  
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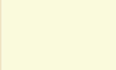
**1890s**  
The fashion style was very important for the world. In the 1890s, the French court was very fashionable. The shoes were made of leather and were decorated with gold and silver.

**Modern (19th-20th)**

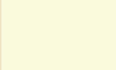
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**1890s**  
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# Modern footwear



Silk evening boots,  
French, circa 1914



Leather pumps with instep straps,  
English, circa 1925



Reptile leather platform pump,  
Belgian, circa 1946



White leather shin-high boots,  
by Courègue  
French, 1964



Leather platform Oxfords,  
Spanish, circa 1973



Air More Uptempo sports shoe,  
American, circa 1996



# history

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# history

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# history

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# history



Vintage Bags & Purses -  
1930s

Evening  
Styles



7



2



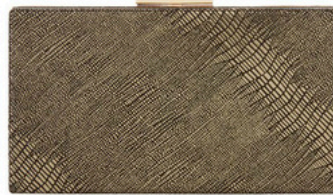
3



1



6



4



5





# history

**Party Bags**



**Metal Mesh**  
**98c** Glittering, non-tarnishing metal Mesh in smart gem-like hobnail pattern! The most striking and festive of party bags! Rayon Moire Lining. Size, 5x3 $\frac{3}{8}$  inches.  
**18 K 3011**—Gold color finish only. Shpg. wt., 9 oz. . **98c**

**Transparent**  
**98c** Soft, lustrous. Graceful design. Has a space-age lock—sets off brilliant reflections. Rayon lining. Mirror. Size, 7x5 inches.  
**18 K 3012**—Color or White. State color preference. Shpg. wt., 6 oz. . **98c**



# history





# history

## HISTORY OF HANDBAG



BARREL BAG



FRAME BAG



SACHEL



BUCKET BAG



BACKPACK PURSE



FOLDER PURSE



TOTE BAG



ENVELOPE CLUTCH



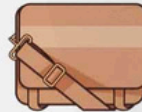
MINAUDIERE



BAGUETTE BAG



QUILTED BAG



MESSANGER BAG



DOCTOR BAG



DUFFEL



SADDLEBAG



HOBO BAG





# history

## French Luxury handbags



**1820** Metropolitan Museum

**1820** Metropolitan Museum

**1680** Metropolitan Museum

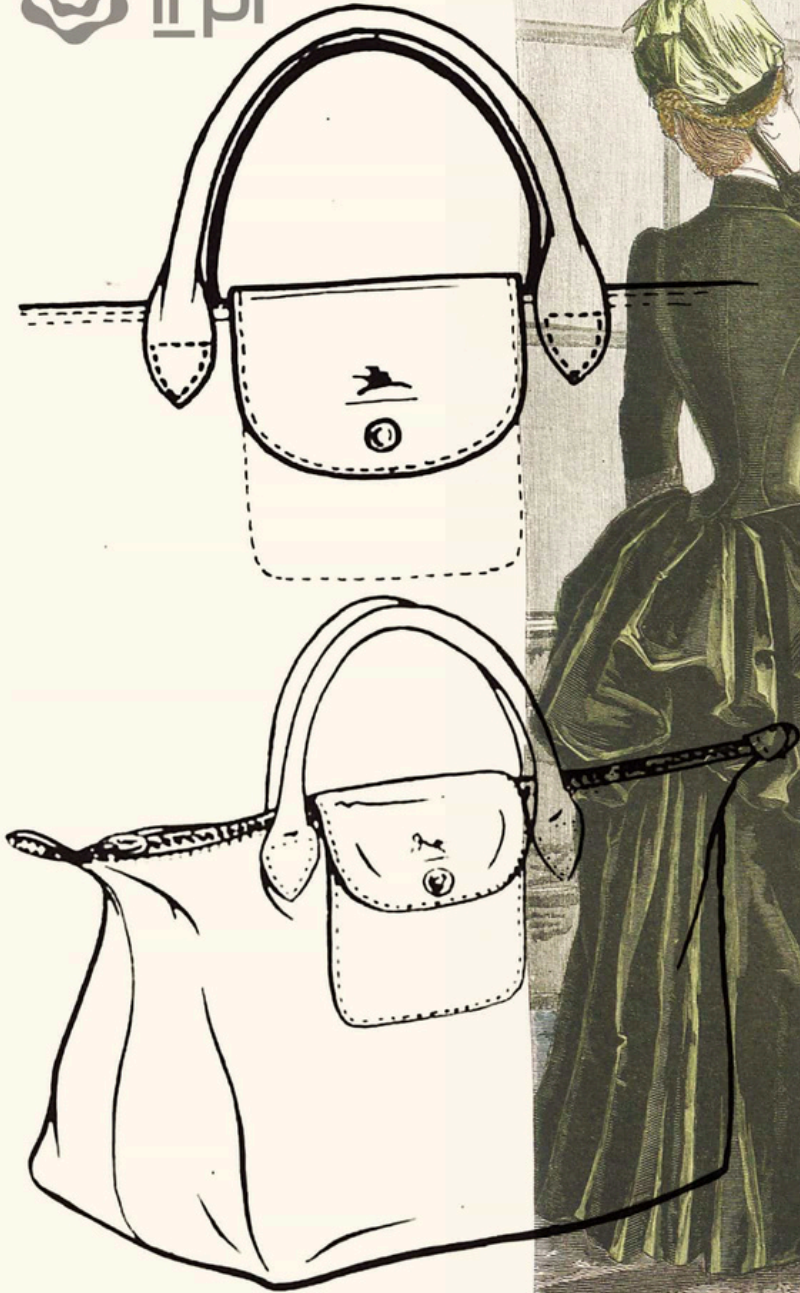
**1799** LACMA



# history



TRÉSORS  
inpi



# history



TRÉSORS  
inpi PRIMATA

P. Perrier — Fermeoir.

Echelle-grandeur d'exécution.

Fig. 1  
Elevation

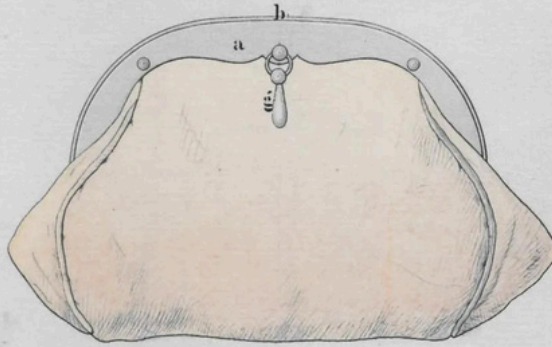


Fig. 2  
Coupe longitudinale

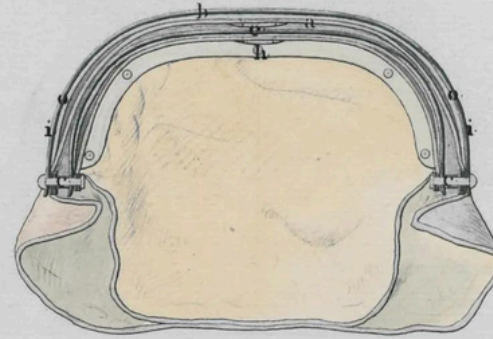


Fig. 3  
Plan

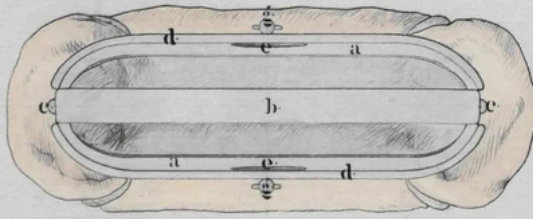
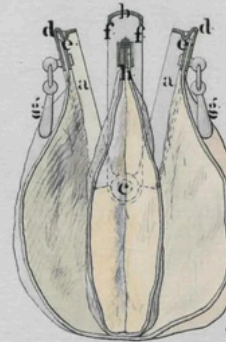


Fig. 4  
Coupe transversale



Paris, le 19 Novembre 1864  
p.p. de m. P. Perrier  
Auguste Guy



# Chapter 2 Creative product development

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The design process

Doing research

Types of research

Trend forecasting

Collaborative partnerships

Idea generation

Presentation techniques

Market levels

Developing a range

Portfolio presentation

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14	15 Chemotherapy MFA5229	16 APP1101(002) APP1101(006)	17	18 Siriraj	19	20 CT scan Buddhist Lent Day
21	22 Day off for Buddhi	23 APP1101(002) APP1101(006)	24 Siriraj	25 Siriraj	26	27
28 King Vajiralongkoi	29 Day off for King V:	30 APP1101(002) APP1101(006) Siriraj	31 FAS3403	1 ส.ค.	2	3

Vertical sidebar with icons: lightbulb, checkmark, person, location pin, plus sign, right arrow.



อา. 28	จ. 29	อ. 30	พ. 31	พฤ. 1 ส.ค.	ศ. 2	ส. 3
King Vajiralongkoi	Day off for King V	APP1101(002) APP1101(006) Siriraj				
4	Chemotherapy FAS3403 MFA5229	APP1101(002) APP1101(006)	FAS3503(online)	8	9	10
11	The Queen's Birth	APP1101(002) APP1101(006)	14	15	16	17
18	FAS3403 MFA5229	APP1101(002) APP1101(006)	21	22	23	24
25	Chemotherapy FAS3403 MFA5229	APP1101(002) APP1101(006)	28	29	30	31



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22	23 FAS3403 MFA5229	24 APP1101(002) APP1101(006)	25	26	27	28
29	30 FAS3403 MFA5229	1 ต.ค. APP1101(002) APP1101(006)	2	3 Siriraj	4	5


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