**Dance Directing for Performing Arts Industries**

**Teaching documents for the course:**

Writing and editing plays is another branch of dramatic arts that drama students must practice correctly according to the principles. Those who study playwriting must be observant. Cultivate the sensitivity of intelligence Increase interest and understanding in all aspects of problems, including the characteristics, minds, and actions of humans in various environments. Then take the stories or characteristics of the people you have seen and filter them to make a script. By taking events or people that have been seen and using them to create a script.

There are no strict rules for writing and editing plays. This is because the nature of staging plays and writing plays has evolved. and reform has always been Therefore, changes occur continuously according to the era and popularity. Even in the same period, each writer adhered to different styles and theories of writing. Rules of writing or performing traditions that were widely practiced in one period may be ignored or not accepted in a later period. Therefore, one should not rely on just one guideline when deciding to choose to write a play.

Choosing the story and actions in the drama as well as creating the characters. Dramatists should find their own way to paint a picture of humanity from their own imagination and experiences. Giving life to characters created based on reality in that fictional world. By composing a story, it can be compared to coloring and adding color to make it interesting. Therefore, a script is an expression of the writer and a key to understanding the society of the era (Premrudee Musikanan, 1991 p. 17 )

The meaning of the word "play"

“A script is a piece of poetry written to serve as a vehicle for presentation. The story of the author's thoughts to the audience in the form of a performance” (Ministry of Education, 1986 p. 12). For this reason, literary plays in the form of plays will have characteristics different from novels, poems, and poems. This is because plays are written for performance to audiences. Watch is not written for reading.

“Drama” is a poem written in the form of a dramatic poem. There is a description that Who are the characters? Where are they? What are they doing or thinking? And there is a melody to sing Na Phat songs accompanied by dance moves are included in poetry according to the form of performing arts, dance dramas (Thai Performing Arts, 1999, p. 73).

“Thai scripts” such as khon scripts, dance scripts, and singing scripts consist of various dialogues and narrations, which are written continuously without being divided into scenes. When it comes to whose role That person then comes out to perform at the center of the stage. The main characters, such as Rama, Inao, Phra Sang, and Sita, Busaba Rachana, begin with "Then." Secondary roles, such as Hanuman, Prasanta, and Sena, begin with "Then." The beginning of important episodes, such as the story Sangthong episode Tee Khli begins with "Come to say the lines" as for the beginning of the scene. It often begins with the word "when we arrive" because the character has arrived at that place or scene (Suraphon Wirunrak, 2000 p. 158).

The evolution of dance drama writing

Dramatic dance performances have existed since ancient times. Start by taking the story shown from a novel. Folk tales, folk songs, where the performer has to bring the storyline into sequence of events. Carry out the story before putting it into play in each episode or scene. It's like a fiddle performance in the North. Mo Lam of the Northeast Nora of the South Song Khrueng of the Central Region These performances do not have ready-made scripts like today.

Ayutthaya period

Drama about Adonis It has existed since the late Ayutthaya period. During the reign of His Majesty King Borommakot There is evidence appearing in the Punnovat Khamchan of Phra Maha Naka (Wat Tha Sai) referring to the "Royal Drama" playing the celebration. Buddha's footprint said

Dance Department in Borirak Chakri

Rong Rim Kirimi, Klap Bo Lae Chai

Luansawan Sakannang Oronlaoai

Who wants to delete? The mind is wandering and dreaming.

Featured stories sung by Busabatunanan

Take you to rest in Kuhaban Pot Ruam Ruedilom

Source: Niran Nawamak and Sukon Duangpattra, 1975, p. 207

Traditional Thai dance scripts The author did not write it directly for use in a play, but wrote it as a poem to describe the story. When will each performance be held? There must be editing of the script by rearranging the song and dance lines to suit each performance (Somthawin Wisetsombat, 1982 p. 161).

Thonburi period

During the reign of King Thonburi There are plays from the Ayutthaya period, but they are not complete, such as Manohra, Sangthong, etc. The dramas in the drama include the stories of Da Lang and Inao, which were written by the daughters of His Majesty King Borommakot (Sumonmarn Nimnetiphan, 2000 p. 169) in the performance of the drama comes out in the form of telling a novel. Through acting out the drama according to the script or story that has been heard. For dramas in the royal court, when they were written as scripts for performance. Therefore, we still haven't abandoned our old familiarity, that is, in the course of the story, there is a script in the form of telling the audience what is being done. or in any location

King of Thonburi He adapted the Ramakien script from the old city. To be used for showing only some episodes of the drama This is because the country is in a period of riot. After losing the capital in 1767, His Majesty composed a play called Ramayana in 5 parts:

1. Hanuman woos Mrs. Warin

2. Thao Maliwarat speaks

3. Ravana sets up the sand-acid ceremony.

4. Lakshmana was speared by Kapilapastra.

5. Releasing foster horses

Rattanakosin period

His Majesty King Buddha Yodfa Chulalok the Great, King Rama I, laid the foundation of arts and sciences as a good model. He wrote plays in 3 stories:

1. Ramayana, royal writing from beginning to end It is considered a complete version.

2. Unarut's writings from beginning to end

3. Dalang, a royal writing based on the story of Princess Kundal. or big Adonis From beginning to end

His Majesty King Buddha Lertlaphalai, King Rama II, was the head of poetry. He gave praise and support to those with expertise and expertise in the field.