

teaching materials
Course: Classical Dance Terms and Language

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introduction

Teaching documents for the course Dramatic Vocabulary and Language in Dramatic Arts PER 1603 compiled according to the Bachelor of Fine Arts curriculum. performing arts (Thai dance) Suan Sunandha Rajabhat University It is intended to be used as a teaching manual. especially for performing arts students (Thai Drama), Faculty of Fine and Applied Arts Suan Sunandha Rajabhat University The writing of teaching documents this time. It is a compilation of content and a body of knowledge about Thai dance terminology and gesture language that is useful for teaching and learning both in theory and practice. as well as being a foundation of knowledge that guides learners to have skills to develop themselves in their profession in the future This teaching document The content of the document is divided into 6 chapters according to the course description, which are introduction, meaning, importance, origin, type, elements of dancing vocabulary, dancing language, and application. naming dance words as well as classifying dance vocabulary used in teaching and performance, including analyzing the use of dance and the language of dramatic art in the dance process The contents of each chapter contain information both theory and practice, i.e. meaning, importance of Thai dramatic vocabulary and gesture language, origin, type, method of using dramatic vocabulary. Characteristics of the types of dance words used. and analysis of dance vocabulary in implementation as well as creating dance vocabulary To accompany the review of each lesson in the content of the course. It can also be used to study for basic knowledge in further higher education.

The writing of this teaching material has been accomplished. With the courtesy of many people The author would like to express his gratitude to those qualified in the field of dancing arts. who is the one who has the right knowledge I would like to express my gratitude to Assoc. (Performing Arts) is very high that has given comments, suggestions. and encouragement in making teaching documents until complete and thanks to the students performing arts (Thai Drama), Faculty of Fine and Applied Arts Suan Sunandha Rajabhat University Document users have commented on making the development of the document more complete. The author sincerely hopes that This teaching document It will be more or less beneficial to those who study and who are interested in Thai dancing arts. If you have

any useful suggestions The compiler would like to accept it for further self-development in the future. and thank you for coming on this occasion.

Chapter 1

Introduction

In this chapter, the teacher will discuss meaning, importance and the origin of the terminology and Thai dance language by dividing the explanation into the following topics

1. The meaning of the dance term
2. The meaning of language in dramatic art
3. The importance of dance vocabulary and language in dramatic art.

1. The meaning of the dance term

Dance term refers to the language used to symbolize and convey meaning in the Thai dancing arts circle.

Dance terminology is a term used only in the dance industry. It is a specific term used to refer to gestures or gestures performed in dancing arts.

Dance Vocabulary is a language term used to refer to a symbol of a Thai dramatic performance related to the characteristics of the dance used in each type of performance. The characteristics are unique, requiring specific knowledge of the Dharam in order to ascertain the meaning of that dance. go in one direction The terminology of dramatic art is called dancing terminology. which is a specific term for walking from head to toe

the study of dance vocabulary By understanding and following those instructions, such as hitting, banding, flirting, hand cuffs, banding, pressing the side threads, all of these must be practiced to prove the ability of each person. adherence to dance It's a convention that doesn't cause discrepancies and will also increase accuracy.

Summarize the meaning of dance words. is a term used to convey meaning in the dance industry

summarize

Dance vocabulary is a language term used to refer to a symbol of a Thai dramatic performance, which is related to the characteristics of the dance used in each type of performance. with each dance term and dance performance Each type of Thai can be counted as being related to each other. The dance vocabulary is divided into 3 categories: nouns, verbs, and verbs. and miscellaneous dance category

review questions

1. Explain the meaning of the word dancing vocabulary and the language of dancing art.
2. How many types of basic dance words can be divided into? What are they?
3. Dramatic words in the noun category what does it mean
4. Dramatic words that belong to the category of verbs what does it mean
5. Dramatic words in the Miscellaneous Dramatic category what does it mean