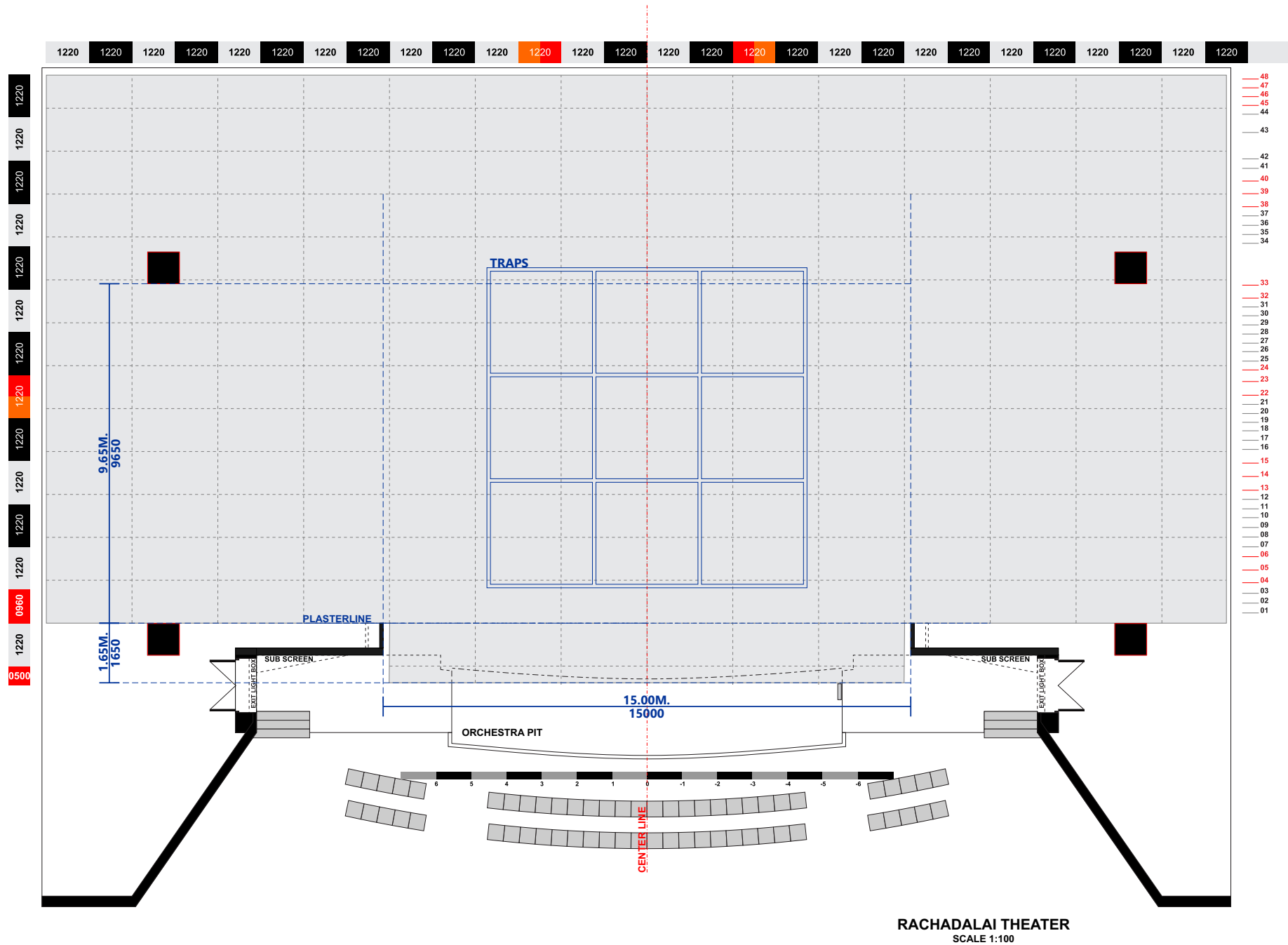
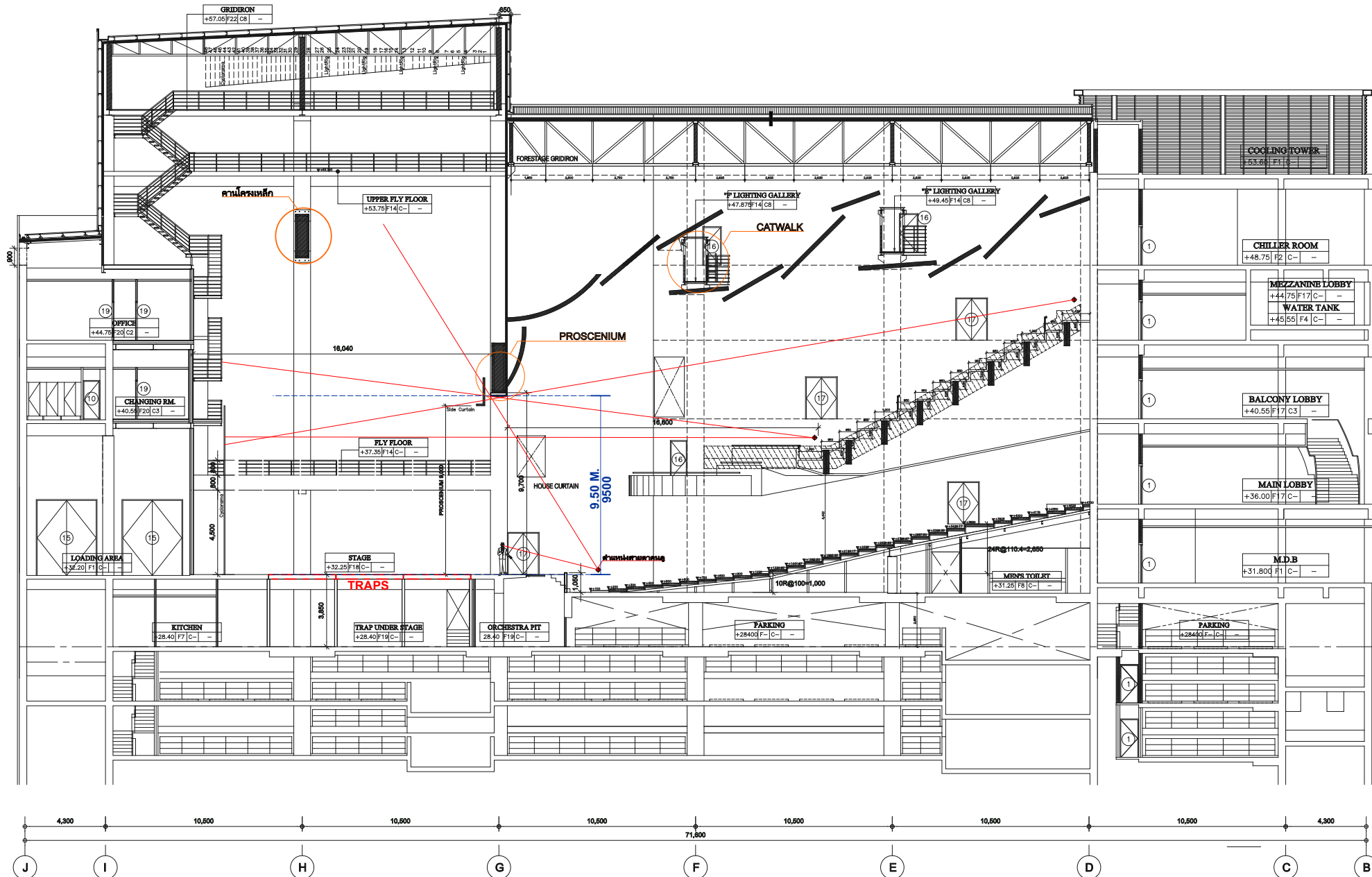


Class 6: CREATE CONCEPT, นำเอา Research Collage ไปใช้ในการออกแบบ, เรียนวิธีการทำ Storyboard

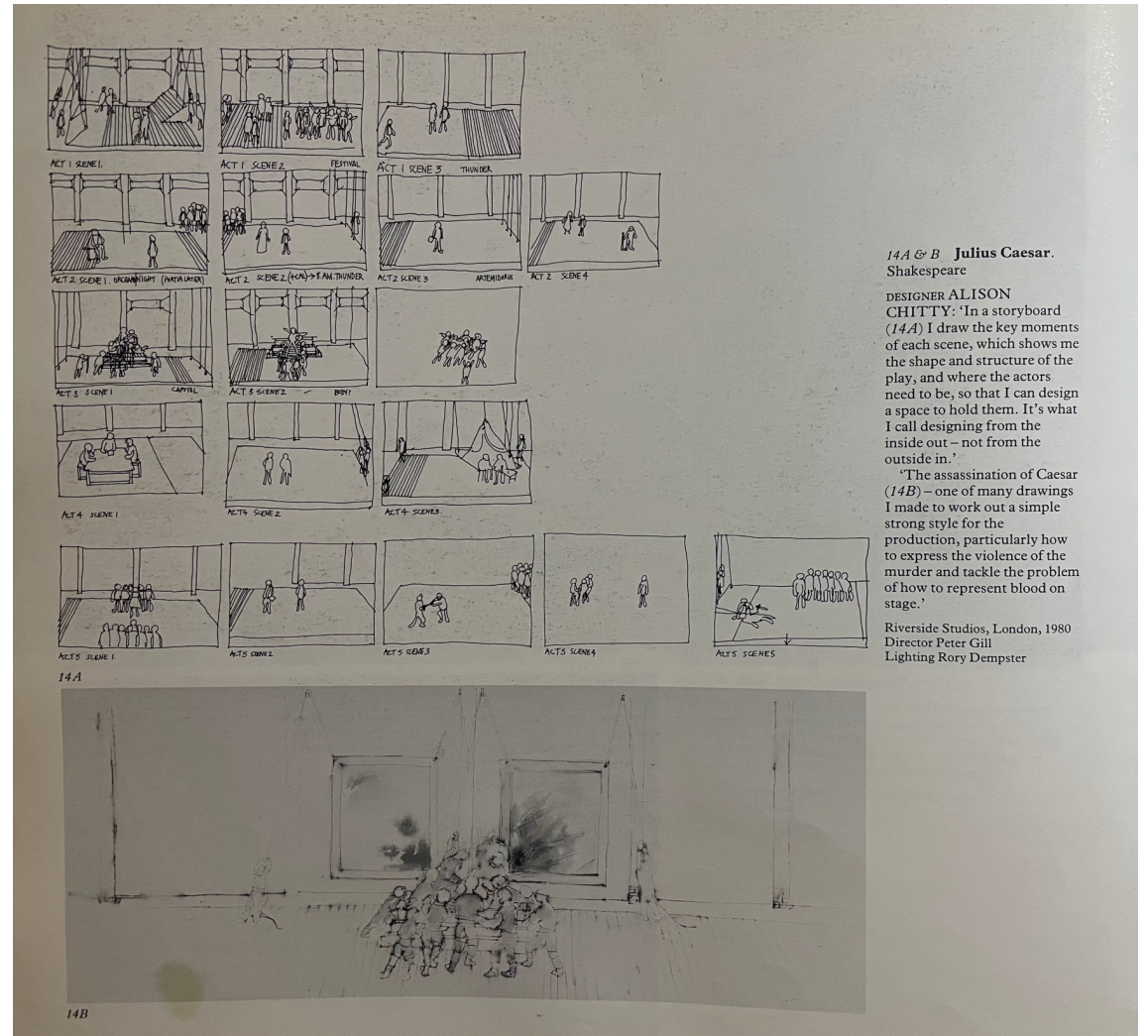
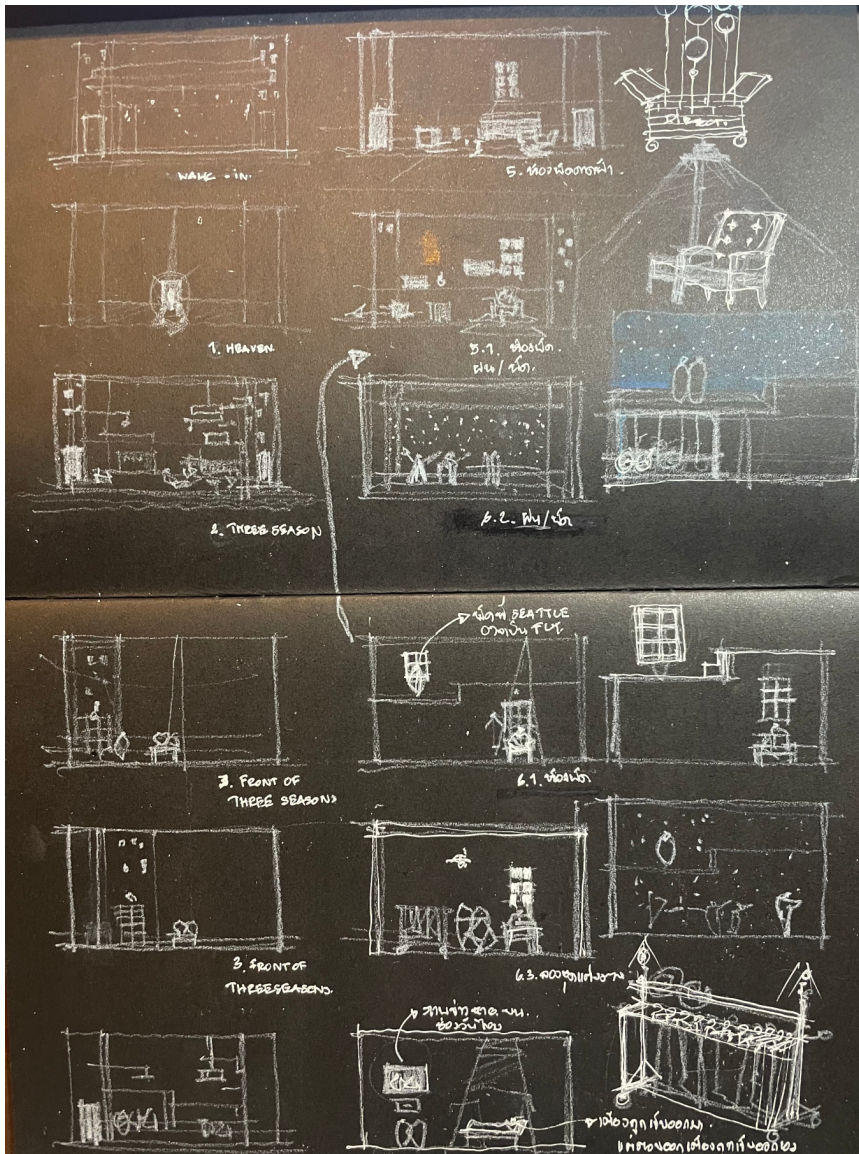
Homework: ทำ STORYBOARD, More Research เพื่อหา Concept





SECTION A





52 The Plantagenets:

Henry VI, The Rise of Edward IV and Richard III, his Death.
Shakespeare, adaptation of
Henry VI (Parts 1–3) and
Richard III

DESIGNER BOB CROWLEY:

'The trilogy had in all about a hundred scenes. This is my storyboard for those in *Edward IV*. I find actors and technicians respond to a storyboard with greater interest than they do to a model. Perhaps drawings – which I enjoy doing – capture the mood of a play better.'

Royal Shakespeare Company,
1988

Director Adrian Noble
Lighting Chris Parry

53 Henry V. Shakespeare

DESIGNER BOB CROWLEY:

'The élite of the French army before Agincourt, arrogant, proud, against a golden array of gleaming weapons.'

Royal Shakespeare Company,
1984

Director Adrian Noble
Lighting Robert Bryan
Production photograph by Donald Cooper

From left: Christopher Ravenscroft (Montjoy), Nicholas Woodeson (Dauphin), Ian Mackenzie (Orleans), Richard Easton (Constable of France)





CAROUSEL

Rodgers and Hammerstein

**Lyttleton Theatre, Royal National Theatre
December 1992**

Bob Crowley: 'Early in June 1992 Nick Hytner and I travelled to New England to research our production of *Carousel*.

Whilst driving up the coast of Maine we came across one of the last remaining Shaker communities in America, Sabbathday Lake. They showed us into their original Meeting House, built in the early 1800s. The walls were painted a beautiful

indigo blue to symbolise Heaven. From that small blue New England room where the Shakers used to congregate to pray, sing and dance grew the image of the empty blue box with the revolving floor which is the essence of the design.'

The storyboard represents the opening sequence of the show.

Director: Nicholas Hytner
Choreographer: Kenneth MacMillan
Designer: Bob Crowley
Lighting designer: Paul Pyant



A MIDSUMMER NIGHT'S DREAM

William Shakespeare

Harrogate Theatre, October 1993

Michael Spencer: 'The director, Andrew Manley, and I spent a long time struggling to create a space analogous to the play. Our problem was that as with any *Dream* there were no logical parameters. Eventually we discovered the magic in what was ostensibly a box set, derived from Magritte, which gave us a real scenario in which to place our ideas. It became everyone's dream; an escape from the normality surrounding us. The room was slipping into water, the moon was impossibly large. Puck became the voyeur, the MC... and the party began.'

Director: Andrew Manley
Designer: Michael Spencer
Lighting designer: Jackie Staines