DR,PUKKAPORN PIMSARN X หญ้าแฝก เรียเตอร์

SET DESIGN II

เทอม 1/2564

Theatre Arts and Entrepreneurship

Faculty of Fine and Applied Arts,

Suan Sunandha Rajabhat University.

SET DESIGN

THE DEMANDS OF SCENIC DESIGN

1.Type of work

2.Directer's Aim

3.Elements

Elements

Place and Locale
Time and Period
Theme
Mood
Scenic Style
Social Status of Character
Movement
Position of Actor
Changing of Scenery

Element of Scenic

LINE
SHAPE
COLOR
TEXTURE
SPACE

Principles of design

BALANCE
PROPORTION
EMPHASIS
RHYTHM
UNITY

ครั้งที่ 1

For pleasure

ครั้งที่ 2

Establish mood, time, local and flowof action

ครั้งที่ 3

Study position and movement of actor

How scenery will change

Reading a script

Deciding on the design concept

1. A BASIC DESIGN CONCEPT

2. A BASIC DESIGN CONCEPT WITH MODIFICATION

3. A DESIGN CONCEPT WITH COMPLETELY DIFFERENT APPROACH

Research and Where to do it

ENVIRONMENT

Socialogical

HISTORICAL PERIOD OF THE PLAY

Fashion

CUSTOM

Architecture / Construction / Furniture

Data

Library Music Actual location
Art Museum Films Video Youtube
Materials Fabric Magazine Research

The Scenic Designer (Art Directer) Shall

DESIGN THE SET FOR PRODUCTION
PROVIDE MODEL COMPLETE: COLOR SKETCH /STORYBOARD
DRAFTING FOR CONSTRUCTION CARPENTER
PROVIDE : COLOR / SURFACE
DESIGN OR SUPERVISE : PROPS
DESIGN OR SUPERVISE : EFFECT/ PROJECTOR/SCREEN/GOBO

UBASUTE SOUND