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# COSTUME DESIGN I

## CHAPTER 2

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## KEY POINTS

Costume design is a collaborative process



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## HOW DO YOU DESIGN A COSTUME?

These facets of your character's life and history will directly inform the specifics of your costume design process.

# What is the First Step in the Costume Design Process?

These should be separated into five distinct categories

Character's tone and style. Time and geographic region

Four character traits      Help the performer

Visions and creations

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# THE FULL 7 STEPS IN THE COSTUME DESIGN PROCESS

Perform Text Analysis

Meet with the Director

Sketch Your Costume Design Ideas

Generate Costume Renderings

Direct the Construction of the Costumes

Attend the Costume Fittings

Observe the Finished Costumes on Set



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# WHEN DID COSTUME DESIGNING BEGIN?

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SPACE :

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LINE :

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SHAPE AND  
FORM :

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COLOR :

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TEXTURE :





ELIZABETH



MOULIN ROUGE



PHANTOM OF THE  
OPERA



