

PAI3301 English for Arts 1

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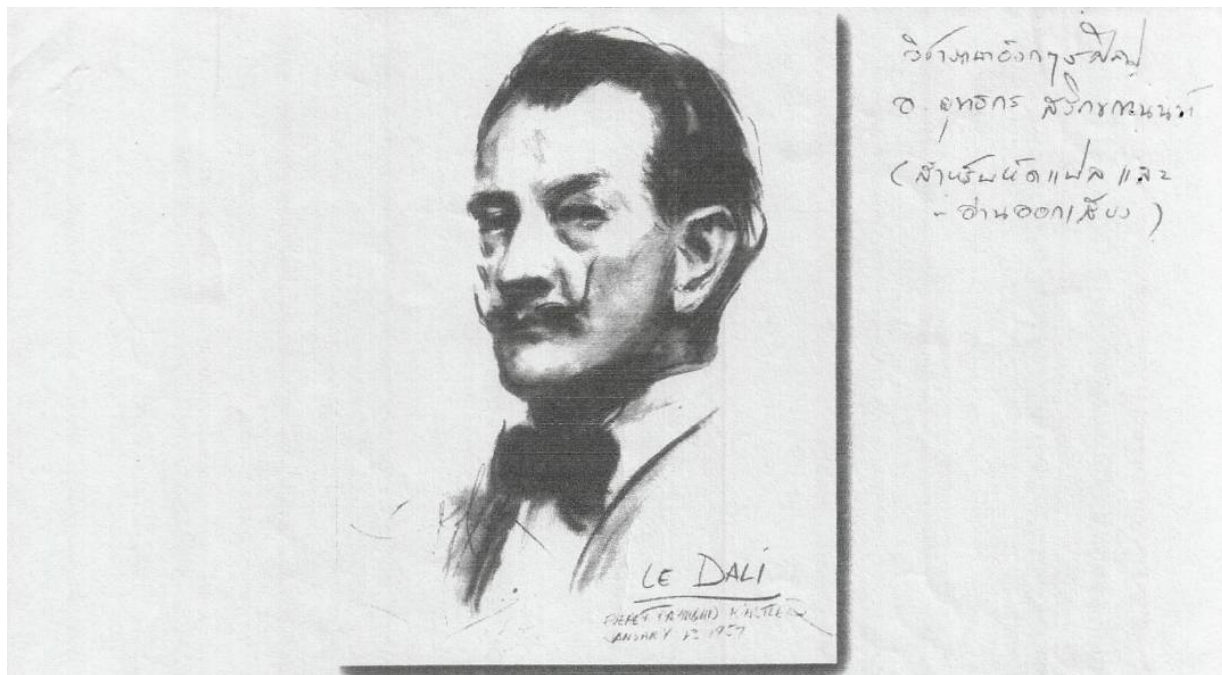
**Semester 1 Academic Year 2022**

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Course Description

English for education is basically for artistic career involved in listening, speaking, and reading. Lessons are consisted of applicable conversational dialogues.



Who was Salvador Dali?

Was he a madman or a master of modern art?

Was he a genius or a fraud?

Opinions about him are as varied as his art is.

At the start of his career, Dali was part of the surrealist movement, and many people believe that he created his best art during this time.

Surrealist paintings showed an unusual mixture of familiar objects, and Dali painted several dreamlike paintings in this style.

In one famous painting, a realistic landscape is filled with melting clocks.

In another, Dali painted an optical illusion with a fruit dish that could also appear to be a face.

Critics praised Dali's paintings for their mix of technical detail and fantastic themes.

His art became popular around the world, but his personal life received even more attention, which he seemed to crave.

Dali seemed to enjoy being an eccentric.

He once went to an exhibition wearing a diving suit and walking two dogs.

He grew a long mustache that became his trademark.

And he made several memorable statements, including, "The only difference between myself and a madman is that I am not mad!"

In the 1940s, Dali changed to a more classical style of painting, and many critics say that this work did not have the originality of his earlier surrealist paintings.

He did, however, continue to be eccentric.

He took his pet to fancy restaurants, helped to write a book about his own mustache, and was fed by a tube for four years because of a fear of swallowing.

When he died in 1989, Dali was remembered as both an odd celebrity and a talented painter.

Opinions about him are very different, but one thing is clear: Salvador Dali made the world look at art -- and life -- in a new way.

**Leonardo da Vinci 1452-1519**

***The Madonna of the Rock (The Virgin of the Rock)* 1483-1486, 1495-1508**

**Oil on panel (wood) transferred to canvas.**

**Location : Louvre Paris , National Gallery London**

**Dimensions : 199 x 122 cm , 189.5 x 120 cm**

**Louvre version**

Start with the arrangement of the characters: (from left to right) st. John the Baptist , Mary, , Jesus and angel.

**London version**

The kneeling Virgin Mary has a protective hand on the infant Saint John the Baptist's shoulder while the infant Jesus, supported by an angel, raises his chubby hand in a charming gesture of blessing. The scene's gentleness, steeped in Leonardo's characteristic *sfumato*, contrasts starkly with the strange vista of soaring rocks. In this harmonious pyramidal composition, spatial depth is created not solely by geometry but by delicate gradation of colour.

\*London version shown John's symbolic is a long cross.

*for art 1)*



*Yutakorn Sarikkaganon (English*

