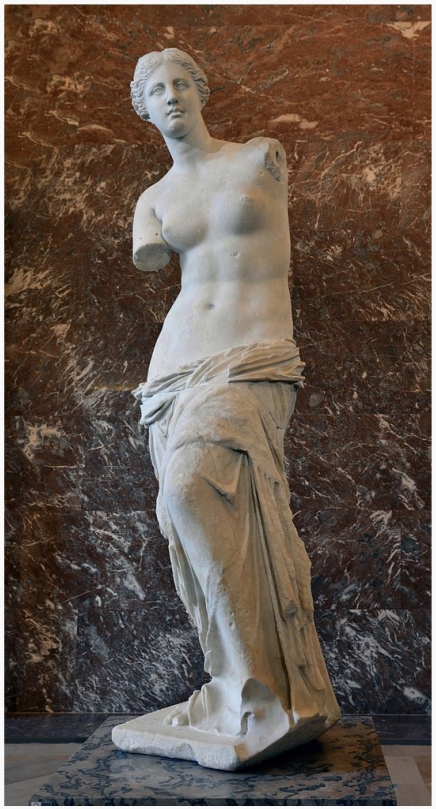
5. หุ่นปูนวีนัส เทคนิคดินสอไขขาวบนกระดาษดำ

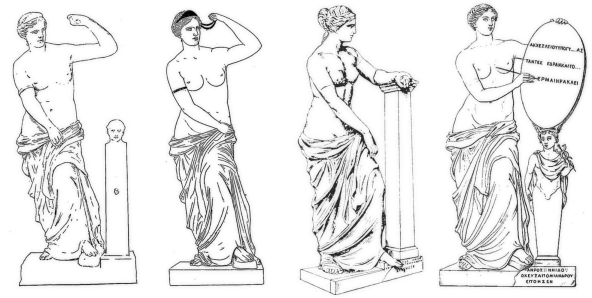
Venus de Milo

Greek: Αφροδίτη της Μήλου



Artist	Alexandros of Antioch
Year	Between 150 and 125 BC
Medium	Parian marble
Subject	Venus
Dimensions	204 cm (6 ft 8 in)
Condition	Arms broken off; otherwise intact
Location	Louvre, Paris

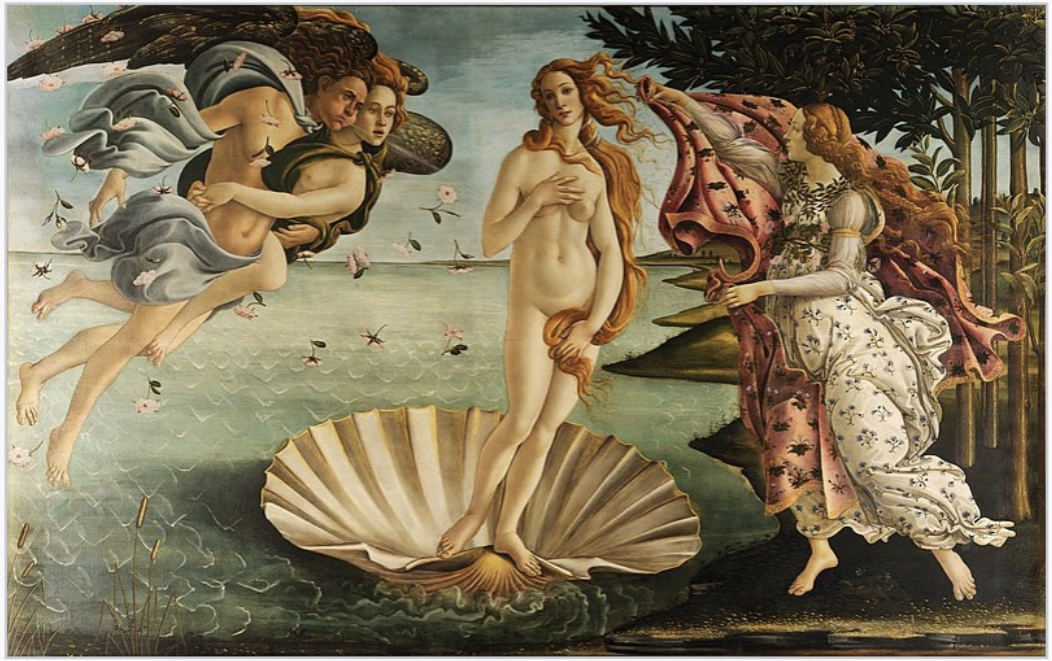
What Did The Venus De Milo Originally Look Like?



Different proposals of how the Venus de Milo would look like with her arms, holding an apple or writing on a shield.

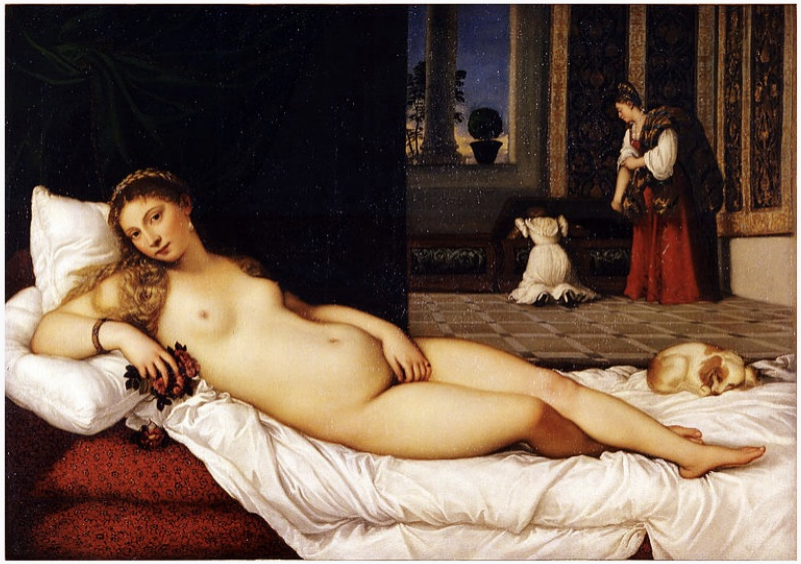
Venus de' Medici

Year	1st century BC
Type	Marble
Location	Uffizi Gallery, Florence, Italy



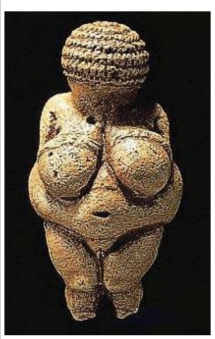
Sandro Botticelli, *The Birth of Venus* (c. 1484–1486). Tempera on canvas. 172.5 cm × 278.9 cm (67.9 in × 109.6 in). Uffizi, Florence

Venus of Urbino



Artist	Titian
Year	1534
Medium	Oil on canvas
Dimensions	119 cm × 165 cm (47 in × 65 in)
Location	Uffizi, Florence

Venus of Willendorf, c. 28,000–25,000 B.C.



วัสดุอุปกรณ์

1. ดินสอไขสีขาว
2. กระดาษวาดเขียนสีดำ ขนาด A2 (ความหนา 80 ปอนด์ ขึ้นไป) สามารถใช้กระดาษสีดำได้ทุกชนิด ที่มีความสามารถรองรับการวาดภาพด้วยดินสอ ถ้าไม่มีกระดาษสีดำ สามารถใช้กระดาษวาดเขียนสีขาว นำมาระบายสีให้เป็นสีดำ แล้วนำมาใช้งานได้

วิเคราะห์การสร้างสรรค์ กรณีผลงานของนักศึกษา

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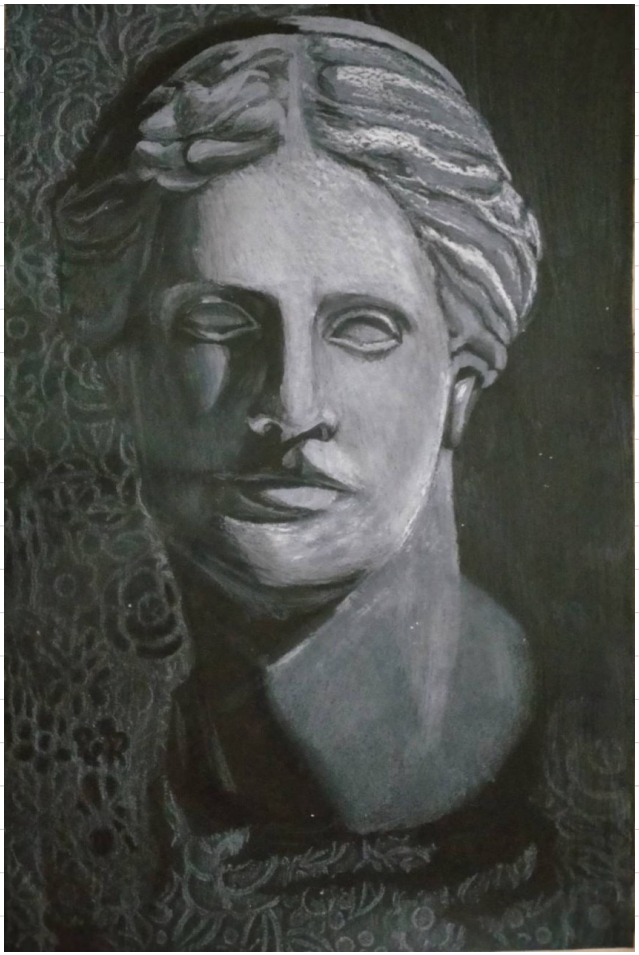

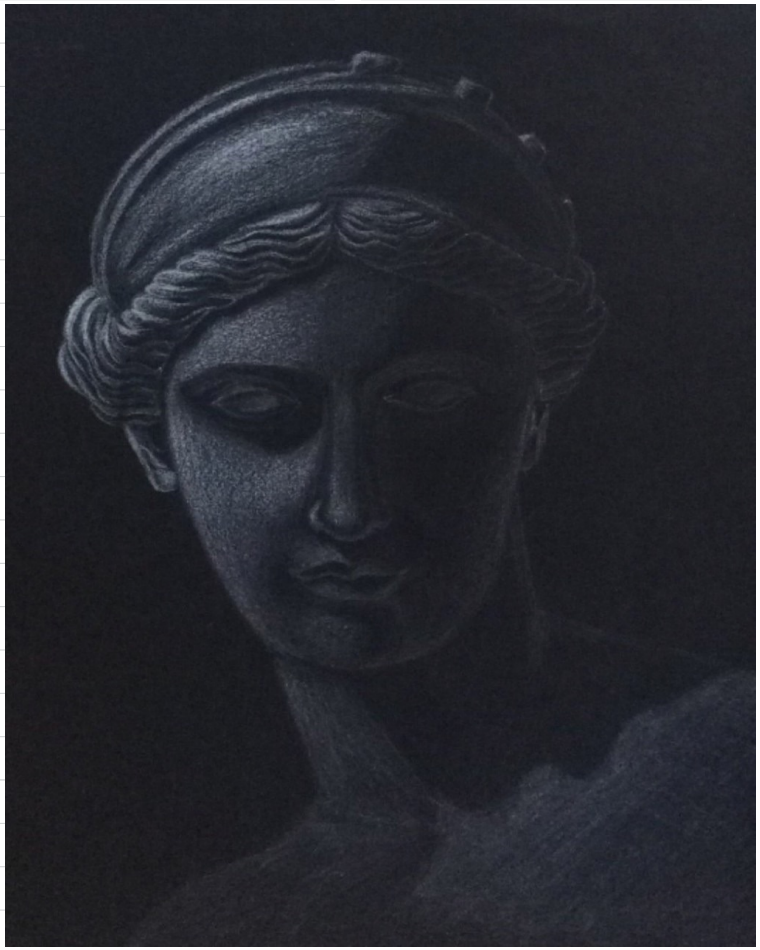

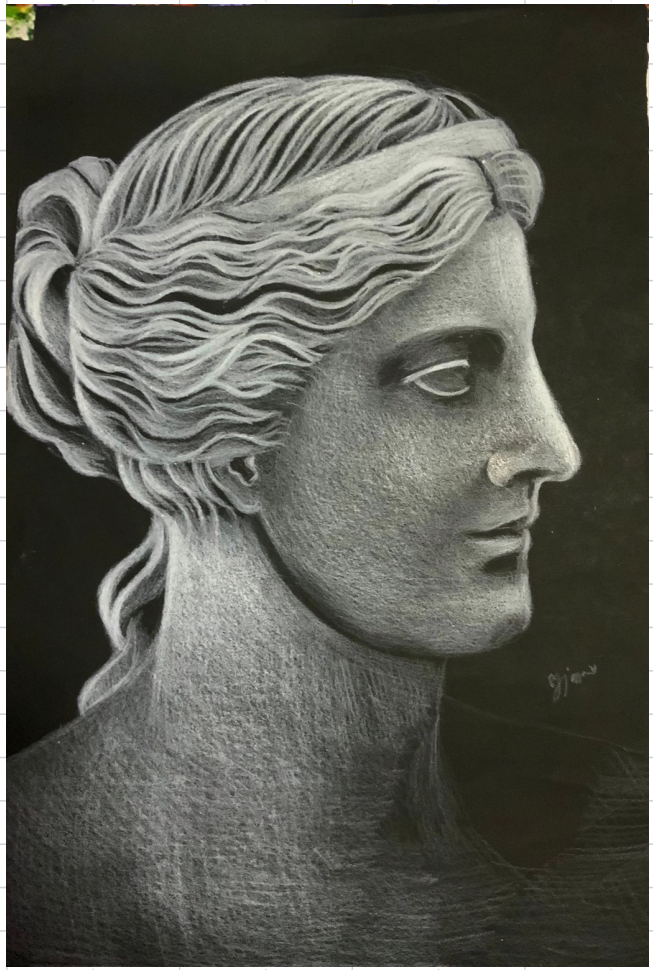

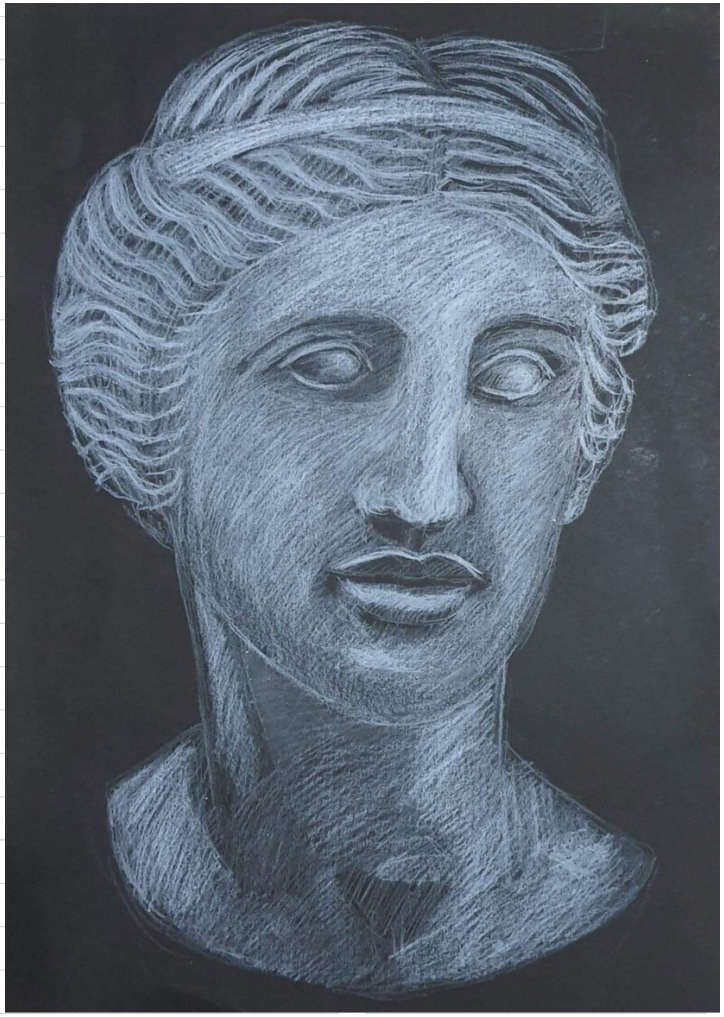

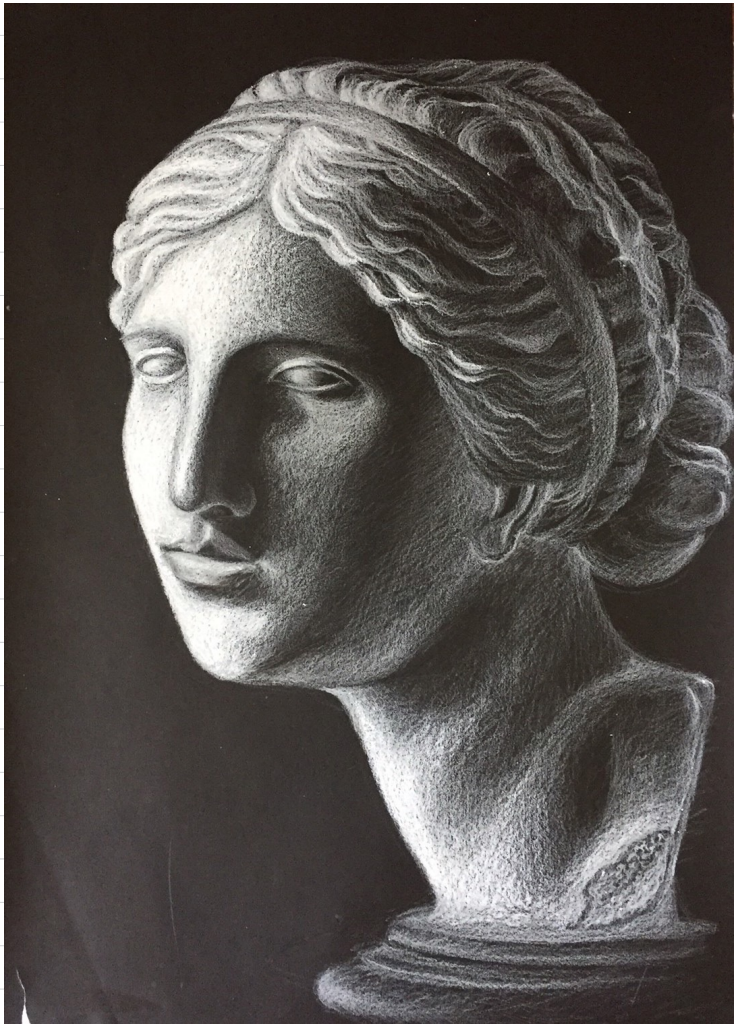

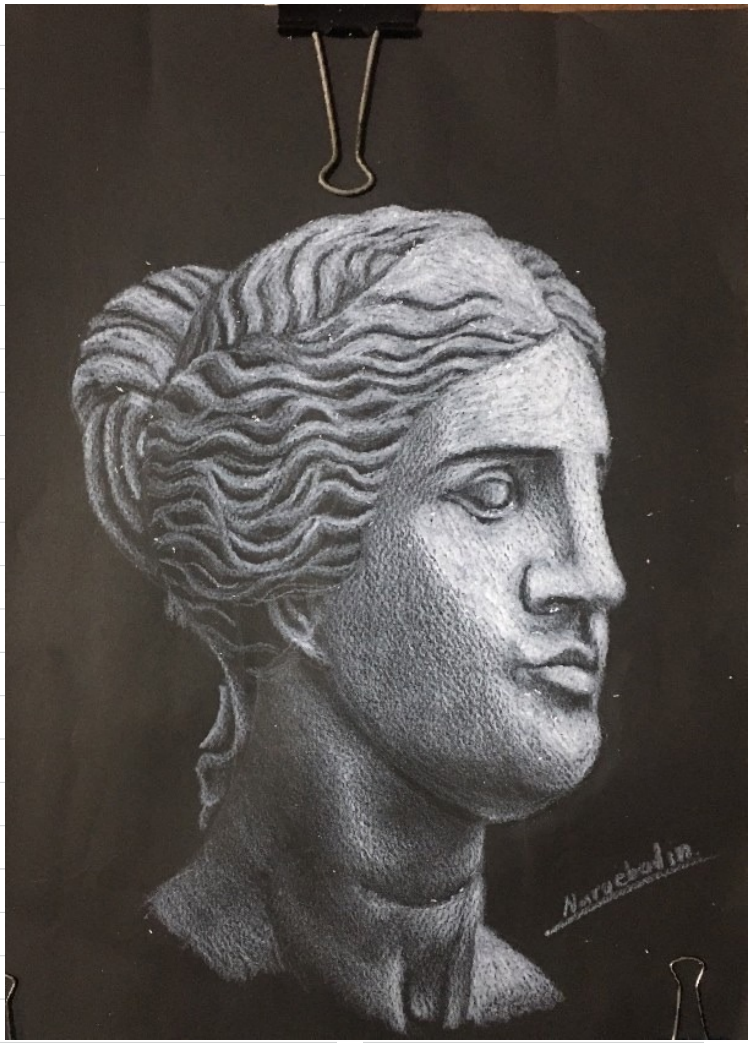

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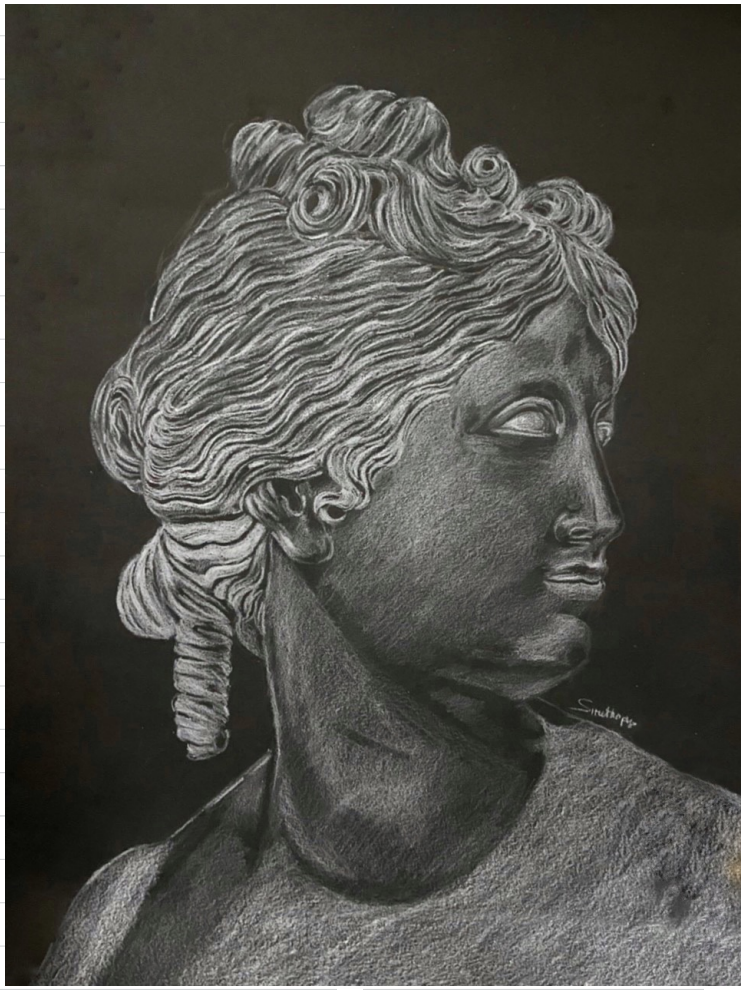

ตัวอย่างหุ่นปูน Venus

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