

## Many Cultures, One Nation: Harmony of Racial

Songketkun, Peeranat/ Changnil, Patsaruth/ Phamontri, Phiratchaya and Manorin, Montira

### ABSTRACT

"Harmony of Racial" is a creative performance under the concept of "Many cultures, One nation", meaning to the multiculturalism of the four main races groups in Singapore included Malay, Chinese, Indian, and European.

The show is divided into 3 parts. Part 1 is referred to the culture of the native Malay people living on this island. Then there are Chinese and Indian immigrants came to live in this island as cultural diversity. Part 2 represents the arrival of the Westerners from Europe with the cultural changes. Part 3 shows the multicultural diversity of the racial harmony that blends in together and became the country called Singapore.

**Keywords:** Diversity, Race of Singapore, Malay, Chinese, Indian, European, Multiculturalism

## INTRODUCTION

The works of this creativity performance is under the concept of “Many cultures, One nation” that expresses and combines the cultural diversity and the racial harmony in Singapore. According to the four nationalities appearing in Singapore, including Malay, Indian, Chinese and European, are the main idea used in this performance and inspired from Singapore Racial Harmony day. To show the uniqueness of the four races who are the root of cultural diversity in Singapore.

## PROCESS

The performance is divided into 3 sessions.

Part 1 depicts the existence of three ethnically inhabited races on the island of Singapore, namely the Malay natives. Indian and Chinese as the immigrants who came to settled on this island. They all have a unique cultural of their own.

Part 2 shows the change of the arrival of the westerner. The European who has become a part in the island of Singapore. Cause the cultural changes of the original inhabitants.

Part 3 shows the cultural diversity of the four races in the country of Singapore with the combination by cultural diversity movement and harmony of the four races in Singapore. Under the concept “Many cultures, One nation”

The costume of this performance has 4 designed, divided into 4 styles based on the identity of the four national costumes. In multi-ethnic Singapore, the varieties of vibrant traditional costumes reflect the unique heritage and cultures. Singaporean traditional costumes can be worn by the ethnic groups in Singapore in daily or in Racial Harmony day (Singapore national library. 2013: online). The appearance of the costume design has been modified and inspired from the original costume but still retain the beauty of the identity of each culture and to facilitate the movement of the performer on stage.



## CONCLUSION

"Race of Singapore" has four performers. Each performer represents the race in Singapore included Malay, Indian, China and European. This performance takes about 7 minutes length.

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