

Elements of the character

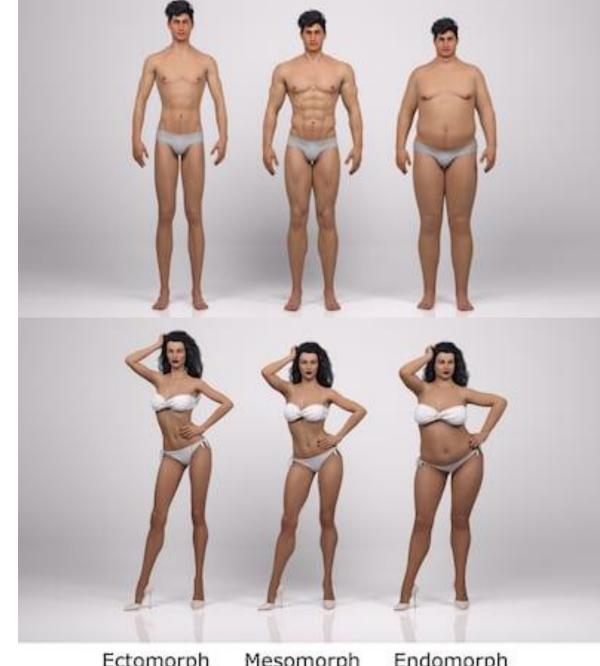
# Elements of the character

- structure
- proportion
- personality

#### Structure

According to the principles of anatomy, the human structure (Somatotype) is divided into 3 major types as follows:

- 1. Ectomorph is a tall, thin-skinned, short upper body, long limbs, narrow chest and shoulders, and long, atrophied musculature.
- 2. Mesomorph is a person who has a balanced structure The body is long and large. His chest and shoulders were full of strong muscles.
- 3. Endomorph is a person who has a large and thick bone structure, looks bulky, has more fat than muscle The chest and shoulders are short and the abdomen is long.



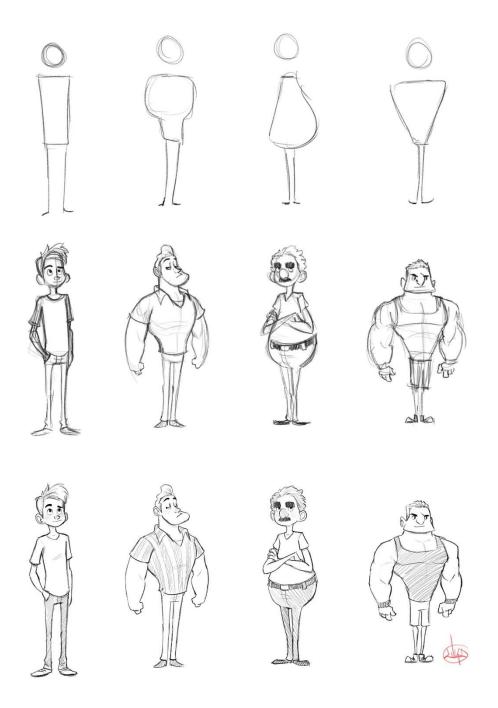
Ectomorph Mesomorph Endomorph shutterstock.com • 794092831

#### Structure

Shape is one of the important things in character design. can tell the difference between characters including the role of the characters in the story

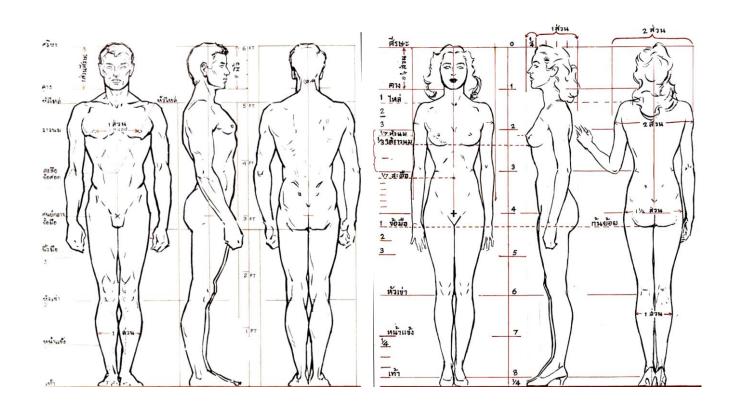
Shapes can be divided into 3 types:

- round shape
- square shape
- triangle shape



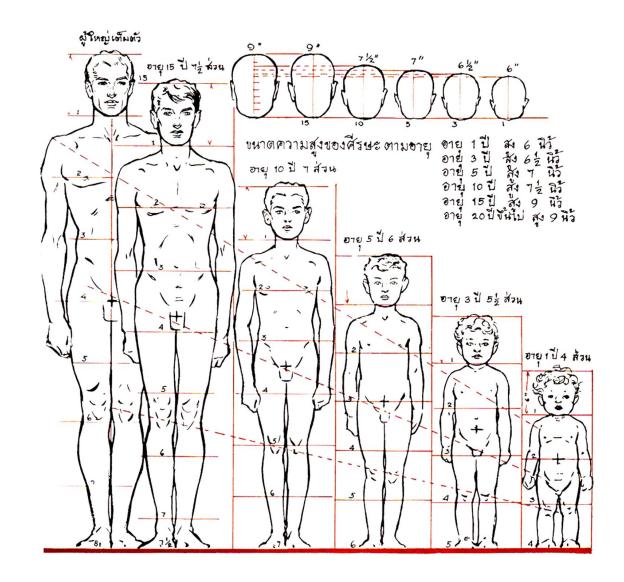
cartoons is usually defined according to the realistic proportion mainly human proportions that are defined as this criterion. You must practice drawing to memorize the correct proportions. where each part should be located, front, side and back

Showing proportions according to drawing principles by setting 8 parts when drawing a standing person. The head of a person is equal to 1/7 of the height of a person.

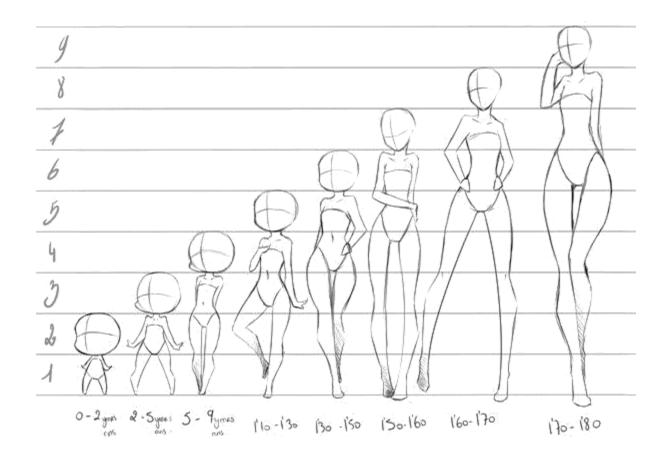


when starting character design The first thing to consider is the age or age of the character. which have different proportions as follows:

- Study the proportions of humans aged 1, 3, 5,
  10, 15 and 20 years and older.
- 2. Note the difference in proportions by age. You must remember that Approximately how many parts are there?
- 3. Then recreated by stretching or shrinking the size of that proportion to look cuter and more interesting.



cartoons looks cute and interesting. also known as "SD" (Super Deformation) is a cartoon drawing that is reduced to realistic proportions to look cute. with a condensed proportion of 2-4 parts, but sometimes there are 1 parts



#### Variety of proportions

NATURALLY WITHOUT MUCH

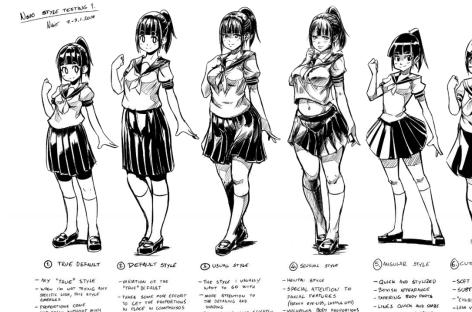
- BASICALLY USED FOR SKETCHING, PRACTICING AND IN TUTORIALS

OF THINKING

- LOVELY DYNAMISM

FOR PRACTISING AND

TUTORIALS



- BREASTS AND HIPS SLIGHTLY

EXAGGERATED



- -SOFT AND ADDRABLE - SUBTLE CURVES
- "CHUBBY" BODY PARTS -LESS VARIATION WITH LINES - SIMPLE, LIGHT SHADING
- -USUALLY MIXED WITH THE USUAL AND DEFAULT STYLES -I RARELY REALLY GO WITH THIS KIND OF STYLE

- LINES QUICK AND SIMPLE

- SIMPLE, HEAVY SHADING

- SIMILAR TO THE SENGUAL STYLE, BUT MORE REALISTIC AND LESS EYAGGERATED

( SEMI-REALISTIC STYLE

(8) SLENDER STYLE

- SLENDER BODY PROPORTIONS

- VERY THIN LINES -LESS SOLID BLACK FOR LIGHTER COUTRAST

- I DON'T REALLY DRAW LIKE THE

- I PREFER SHORTER PROPORTIONS

- SHOJO STYLE

AND BOLD LINES

- DYNAMISM NOT SO PRODUCED - CASUAL OVERALL LOOK
- SPECIAL ATTENTION TO TEXTURING - THIN LINES
  - SOMEWHAT HAND STYLE





- WITH GIRLY FEATURES PERFECT FOR GAS SCENES INVOLVING STRONG EMOTIONS AND REACTIONS,
- -EXCESSIVE AMOUNT OF DETAILING -TIGHT CLOTHING AND A LOT OF 165TOSTEROUF
- REQUIRES A LOT OF KNOWLEDGE - MAYDE I SHOULD DRAW MORE UNE THIS ....





- SIMILAR TO GUY STYLE, GAG USE - I USE THIS STYLE WHEN THE GIRLS ACT OPPRESSIVE OR MENACING
- -FXCESSIVE ATTENTION TO THE MAKE UP TO THE POINT IT LOOKS UGLY -USUALLY EITHER WELL ENDOWED OR PLAIN BODY FEATURES
- USUALLY USED IN CLOSE UP FOR GREATER IMPACT





- TRUE CUTE STYLE? - IS THIS EVEN A STYLE ...?
- CHILDISH BODY PROPORTIONS - SMALL BUT DETAILED
- ADDED A RIBBON BECAUSE - NO IDEA WHY I DREW HER
- LOOK SO UNEAGY ...



(12.) CHIBI STYLES

- SUPER DEPORMED - LARGE HEAD - SMALL HANDS AND PEET
- SIMPLE TO DRAW - SMALLER CHIBI STYLE FREQUENTLY USED IN TUTORIALS



THE REST WOULD LIKELY BE JUST SUB-VARIANTS, SO THESE WILL DO FOR NOW.



- VOLUPTUOS BODY PROPORTIONS

- ANATOMY AND PHYSICS MORE

- SOME TIMES MIXED WITH THE USUAL STYLE

- A LABOROUS AND HARD STYLE

IMPORTANT THAN IN THE USUAL