**แบบเสนอหัวข้อและโครงการศิลปนิพนธ์**

**สาขาวิชาจิตรกรรม คณะศิลปกรรมศาสตร์ มหาวิทยาลัยราชภัฏสวนสุนันทา**

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ข้าพเจ้า นาย / นางสาว......................................................... รหัสนักศึกษา ..................................นักศึกษาสาขาวิชาจิตรกรรม คณะศิลปกรรมศาสตร์ มหาวิทยาลัยราชภัฏสวนสุนันทา

1. ชื่อหัวข้อศิลปนิพนธ์

(ภาษาไทย) ..........................................................................................................................................................

(ภาษาอังกฤษ) .....................................................................................................................................................

2. ความเป็นมาและความสำคัญของเรื่องที่ศึกษา

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3. จุดมุ่งหมายและวัตถุประสงค์ของการศึกษา

3.1 เพื่อศึกษา.......................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................... 3.2 เพื่อนำรูปแบบ..........................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................3.3 เพื่อพัฒนารูปแบบ........................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................

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4. ขอบเขตของการสร้างสรรค์

ด้านรูปแบบ........................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................

ด้านเนื้อหา........................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................

ด้านเทคนิค

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5. วิธีการดำเนินงานและขั้นตอนการสร้างสรรค์

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6. แหล่งข้อมูล

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7. วัสดุอุปกรณ์ที่ใช้ในการทำศิลปนิพนธ์

อุปกรณ์ที่ใช้ในการรวบรวมข้อมูล

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อุปกรณ์ที่ใช้ในการสร้างสรรค์

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8. นิยามศัพท์เฉพาะ

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9. ประโยชน์ที่คาดว่าจะได้รับ

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หัวข้อศิลปนิพนธ์ : ................................................................

ชื่อนักศึกษา : ........................................................................

สาขาวิชาจิตรกรรม

คณะศิลปกรรมศาสตร์

มหาวิททยาลัยราชภัฏสวนสุนันทา

ปีการศึกษา 2563

**บทคัดย่อ**

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