**แบบเสนอหัวข้อและโครงการศิลปนิพนธ์**

**สาขาวิชาจิตรกรรม คณะศิลปกรรมศาสตร์ มหาวิทยาลัยราชภัฏสวนสุนันทา**

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ข้าพเจ้า นาย / นางสาว......................................................... รหัสนักศึกษา ..................................นักศึกษาสาขาวิชาจิตรกรรม คณะศิลปกรรมศาสตร์ มหาวิทยาลัยราชภัฏสวนสุนันทา

1. ชื่อหัวข้อศิลปนิพนธ์

(ภาษาไทย) ..........................................................................................................................................................

(ภาษาอังกฤษ) .....................................................................................................................................................

2. ความเป็นมาและความสำคัญของเรื่องที่ศึกษา

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3. จุดมุ่งหมายและวัตถุประสงค์ของการศึกษา

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4. แนวคิดในการสร้างสรรค์

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5. ขอบเขตของการสร้างสรรค์

ด้านรูปแบบ........................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................

ด้านเนื้อหา........................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................

ด้านเทคนิค

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7. วิธีการดำเนินงานและขั้นตอนการสร้างสรรค์

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8. แหล่งข้อมูล

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9. ขั้นตอนที่ใช้ในการทำศิลปนิพนธ์

อุปกรณ์ที่ใช้ในการรวบรวมข้อมูล

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อุปกรณ์ที่ใช้ในการสร้างสรรค์

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10. นิยามศัพท์เฉพาะ

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11. ประโยชน์ที่คาดว่าจะได้รับ

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