

## Glossary of Theatrical Terms (วิชาภาษาอังกฤษเพื่อการแสดง โดยครูชุติ เตอม 1/65)

ข้อมูลจากเว็บไซต์ <https://hdos.org.uk/gen/glossary.html#PROSC>

	Term	Definition
1	Act	(1 - General) To perform a dramatic role. (2 - General) A section of a
2	Amplifier	A unit used to increase the amplitude (e.g. volume) of a signal.
3	Apron	The area of the stage, if any, which protrudes in front of the proscen
5	Aria	A reflective solo (usually sung).
6	Auditorium	The area from which the audience watches the production.
7	Bar	A horizontal, flown rod or pole from which scenery, lighting and othe
8	Bar Bells	Bells sounded front of house to warn the audience that the perform
9	Barndoors	Adjustable flaps on the front of a luminaire used to control the bear
10	Beamlight	A luminaire with no lens that provides an almost parallel beam of li
11	Blacklight	Ultraviolet light.
12	Blackout	A period when all stage lighting is turned off.
13	Blocking	Arranging the movement and actions of the cast on stage.
14	Bomb Tank	A strong metal container used to prevent debris from maroons causi
15	Box Set	A set which encloses the acting space on three sides.
16	Call	The person responsible for calling the cast to position at the correct
	Call desk	The desk from which the call operates.
	Clothscene	A scene which takes place on the audience side of a cloth.
	Colour Wheel	A revolving disc which holds a number of different gels allowing ther
	Crossfade	A change from one lighting or sound state to another without darkne
	Crossover	(1 - Sound) A device which routes certain pitches of signal to the cor
	Cue	The signal to do something, for example say the next line.
	Cue Light	A device which allows cues to be passed by means of illuminating la
	Cue Sheet	A list of cues in a production.
	Curtain Call	The bows at the end of a show after the finale.
	Curtain Up	The time at which the housetabs rise and the show starts.
	Cut Cloth	A cloth which has been cut to allow the audience view to extend be
	Cyclorama	An undecorated set backing which is formed by either a cloth, a set

Decibel	A measure of the volume of sound (symbol: dB).
Desk	(1 - Backstage) See call desk. (2 - Lighting) The console used to remote control the lighting.
Diffuser	A textured gel which is used to soften and spread light.
Dim	Reduce the intensity of luminaires.
Dimmer	The equipment that is used to set the brightness of the lighting.
Dip	A hole in the stage floor containing electrical sockets.
Dock	The offstage area where scenery is stored when not in use.
Downstage	The area of the stage closest to the audience.
Dress	(1 - General) See dress rehearsal. (2 - Costume) To put on a costume.
Dress Parade	The final check of costumes prior to the dress rehearsal.
Dress Rehearsal	The rehearsal where all costumes are used.
Ellipsoidal	A type of reflector, used in an increasing number of luminaires.
Entrance	(1 - General) A gap in the set through which the cast may enter the stage.
Equalisation	Control of the audio tone to produce the desired sound.
Exit	(1 - General) A person, or persons, leaving the stage. (2 - General) The exit door.
Fader	The sliding control on a desk to adjust the volume of sound or intensity of light.
False Proscenium	An extra proscenium arch used for decorative purposes or to reduce the height of the main arch.
Finale	The final scene of a production.
Flash Out	Testing the operation of lighting equipment by turning them on one by one.
Flashpot	A small container containing a detonator and flash powder for special effects.
Flat	A piece of scenery formed with a panel. These are often constructed from wood or metal.
Floodlights (or Floats)	Very basic luminaires with no lens which provide a fixed, wide spread of light.
Floorcloth	Cloth, usually painted, used as a top to cover the stage floor for effect.
Fly	Suspend equipment and/or people.
Follow Spot	A luminaire used to follow actors around the stage.
Footlights	Luminaires set into the stage floor to provide uplighting.
Fourth Wall	An imaginary wall between the cast and audience which completes the scene.
Front of House (FOH)	All areas in front of the proscenium arch.
Gel	A coloured and/or textured medium used to alter the light produced by a luminaire.
Gel Frame	The frame used to hold the gel in place.

	Get In (or Fit up)	The set up of the theatre for a production.
	Get Out	The clearing up of all things used for a production from the theatre.
	Ghost	(1 - Lighting) The leakage from a luminaire. (2 - Lighting) A low intens
	Gobo	Inserted into the focal plane of a profile luminaire, these patterns al
	Green Room	The area in which cast and crew rest and wait for their next cue.
63	Half	The backstage call given 35 minutes before curtain up (30 minutes b
64	Hand Prop	Any handheld or handsized property.
65	House	(1 - General) The auditorium. (2 - Opera) The theatre.
66	Inset	A small scene inside a larger one.
67	Intermission (or Interval)	The break during a show, between acts.
68	Iris	Used in profile luminaires for adjusting the circular beam size.
69	Iron	A fire proof curtain that can be dropped downstage of the housetab
70	Kill	Cease an effect.
71	Loose	Turn off lighting or sound or remove an item from the stage.
72	Marking	(1 - General) The use of tape to mark the on stage position of items.
73	Maroon	A pyrotechnic which produces a loud bang. Must always be used in ;
74	Masking	Preventing the audience from seeing areas of the stage.
75	Noises Off	Sound effects produced off stage.
76	Offstage	The area surrounding the stage that is not visible to the audience.
77	Overture	The music that is played immediately before a performance.
78	Plot	(1 - General) The story depicted by a production. (2 - General) A list ;
79	Preset	(1 - General) Any item put in place prior to a performance. (2 - Lighti
80	Prop	See property.
81	Proscenium Arch	The arch around the front of the stage.
82	Pyrotechnic	Any chemical effects used on or offstage for lighting or special effect
83	Rack	(1 - General) A rack (often 19" wide) of equipment. (2 - lighting) See c
84	Rail	The top or bottom batten of the frame of a flat.
85	Rake	The slope of a stage floor.
86	Readthrough	An early rehearsal where the script is read without actions.
87	Reflector	A shiny material used at the back of a luminaire to reduce light wast

88	Rehearsal	A session where the production is practiced.
89	Run	The scheduled performances of a production.
90	Runner	A person whose job is to transfer messages between other people.
91	Scrim (or Guaze)	A special cloth which is opaque when lit from the front but transparent when lit from the back.
92	Set	(1 - Staging) The set of scenery used in a scene. (2 - General) To position.
93	Shutters	Adjustable blades, inserted into the focal plane of a luminaire, used to create patterns of light and shadow.
94	Solo	A piece performed by one person.
95	Special	A piece of lighting equipment specifically for one function.
96	Spill	Unwanted light on stage.
97	Spotlight	A profile luminaire which produces a hard edged beam of light.
98	Stalls	Floor level seating for the audience.
99	Starcloth	A black cloth with a star effect built in, constructed with miniature lights.
100	Strike	(1 - General) Remove an item from the stage. (2 - General) See get on and off.
101	Strobe	See stroboscope.
102	Tabs	Any curtains other than those used to dress the set.
103	Tabtrack	The metal track on which tabs are hung which allows them to be opened and closed.
104	Teaser	A short border used to mask equipment.
105	Tech	Technical rehearsal. The rehearsal in the production venue where the technical aspects of the production are rehearsed.
106	Theatre in the Round	A production where the audience surrounds the stage area.
107	Thrust Stage	A stage which protrudes into the audience.
108	Tilt	The vertical movement of a luminaire.
109	Trap	A hole in the stage floor covered by a door allowing access from the stage to the backstage.
110	Walk Through	A rehearsal where the cast go through the movements in a production without costumes or props.
111	Wings	The areas at either side of the stage, which are not normally visible to the audience.
112	backdrop	scenery hung at the rear of a stage
113	balcony	an upper floor projecting over an auditorium's main floor
114	backstage	a stage area out of sight of the audience
114	upstage	at or towards the back of a stage.
116	downstage	situated or occurring at or toward the front of a stage.



rect parts of the loudspeaker. (2 - Staging) The path from one side of the stage to the other whic

stage area. (2 - General) The point in the script at which a person, or persons, enter the stage are







ch allows cast to move without being seen by the audience.

